

Quartet
mixed

Ballad
10

VOCAL BEAUTIES

OF

FAVORITE OPERAS.

LAST ROSE OF SUMMER.....(QUI SOLA VERGIN ROSA).....Martha.....3.
HOW SO FAIR.....(M'APPAN' TUTT AMOR).....".....3.
GOOD NIGHT QUARTETTE.....(MEZZA NOTTE).....Martha

Flow low

CINCINNATI
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1852

10

GOOD NIGHT.

*
QUARTETT.

IN FLOTOW'S OPERA, "MARTHA".

Andante con moto.

Lady Harriet.  Hark, the bell hark, the bell

Nancy.  Hark, the bell hark, the bell

Lionel.  Hark, the bell, hark, the bell Hark, the

Flügel.  Hark, the bell

PIANO.  tremolo *pp* Ped. The midnight Bell. *pp*

mid - night bell is peal - - - ing, Hear its, sum - mons, loud and

clear, May, thy dreams, my love re - veal - ing, Bring me to thy heart more

pp

rf

Established 1846.

Incorporated 1887.

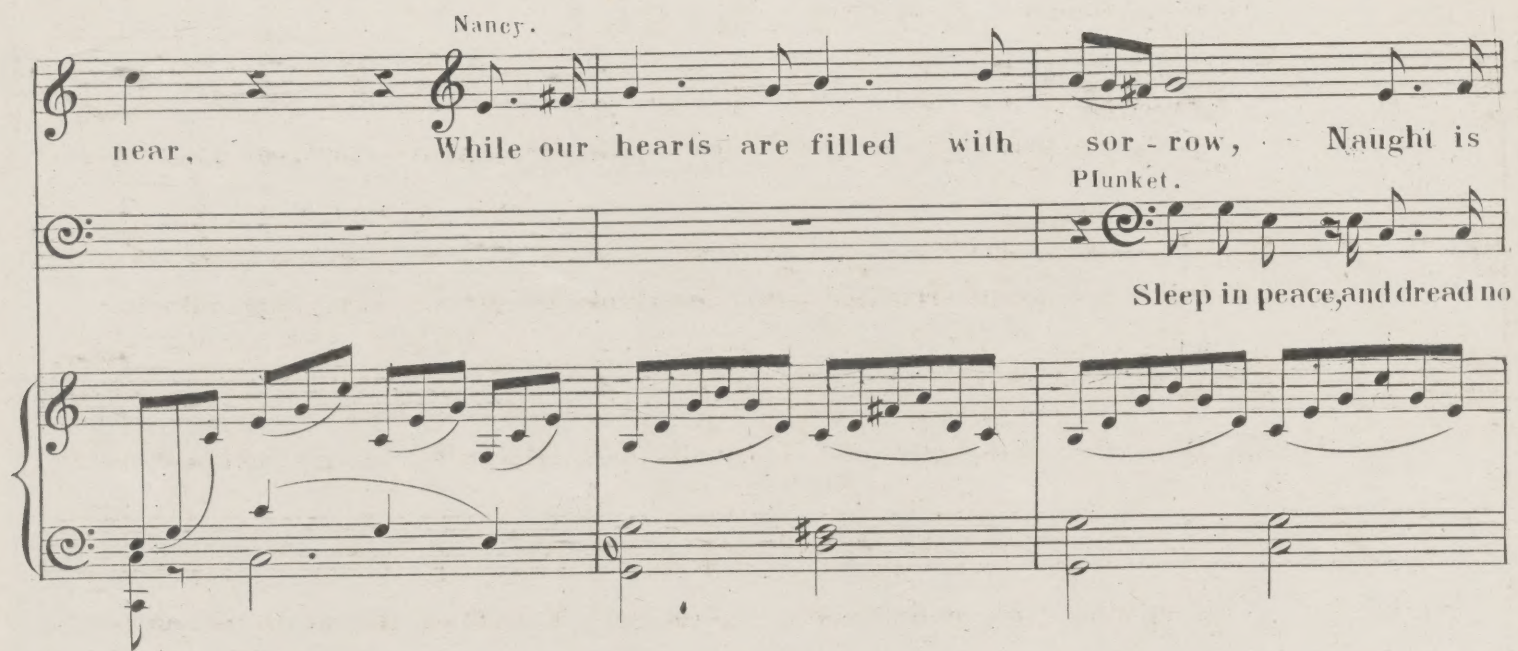
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Balmer & Weber { MUSIC } Co.

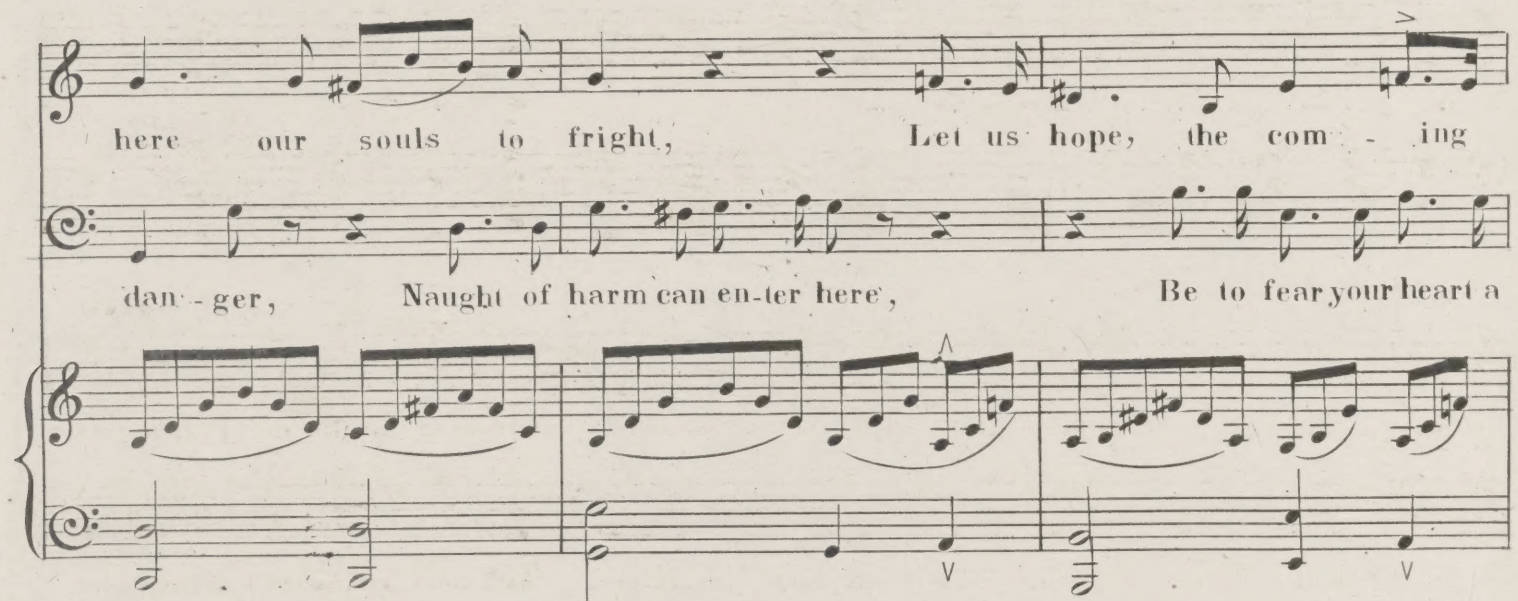
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Nancy.

near, While our hearts are filled with sor-row, Naught is
Plunket.
Sleep in peace, and dread no

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment is written on two staves (treble and bass clefs) and begins with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3.

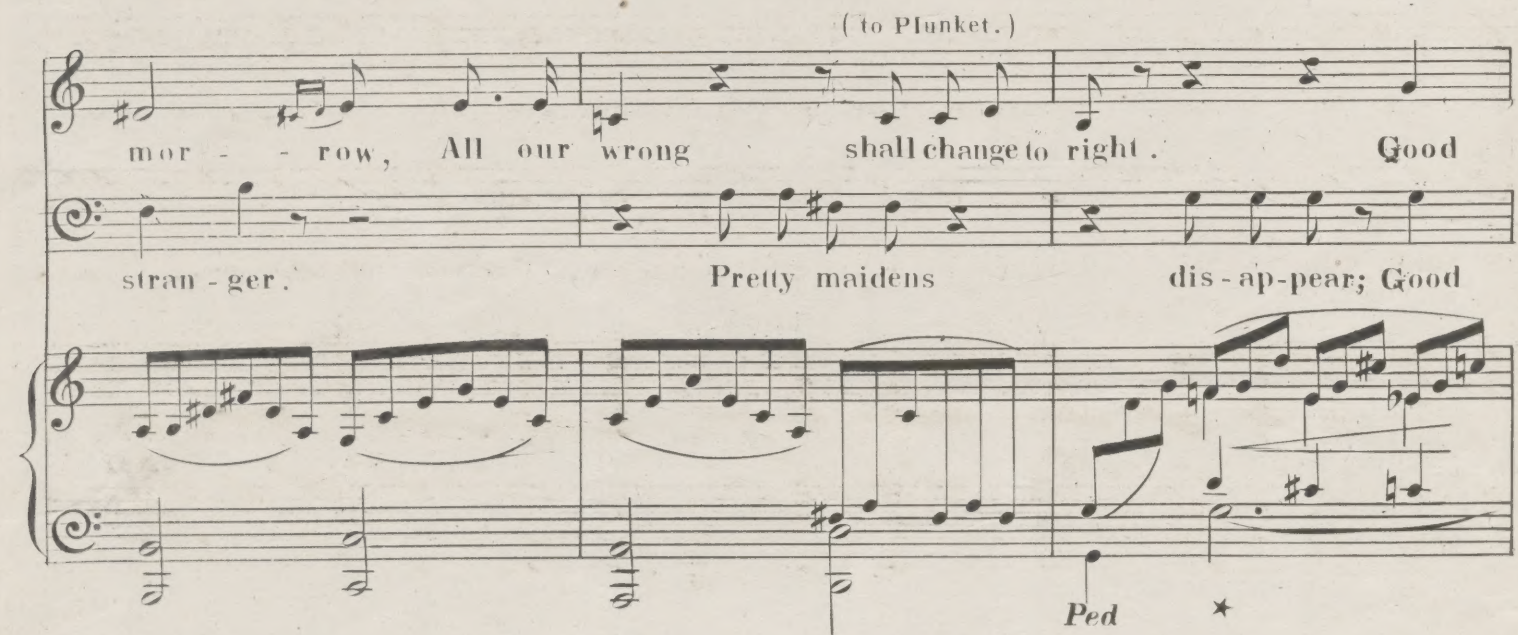
here our souls to fright, Let us hope, the com-ing
dan-ger, Naught of harm can en-ter here, Be to fear your heart a

The second system of music continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment begins with a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3.

(to Plunket.)

mor-row, All our wrong shall change to right. Good
stran-ger. Pretty maidens dis-ap-pear; Good

Ped *

The third system of music continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment begins with a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3.

(Lady Harriet)

sempre p
 Sad, op-pressed in deep de - jec - tion, Droops my sor - row - la - den
 night, good night, While our hearts are filled with sor - row, Naught in here our soul to
 Good night, Hark, the mid - night bell is peal - ing, Hear its summons loud and
 night. Sleep in peace and dread no dan - ger, Naught of harm thy dreams af -

tremolo.

pp
 heart, But com - min - gled with re - flec - tion, Er - ror hath no place, no
 fright, Let us hope the com - ing mor - row, All our wrong may change to
 clear, May thy dreams my love re - veal - ing, Bring me to thy heart more
 fright, Be to fear your heart a stranger, Pretty maidens, now good

f p f pp

part. good night, good night.

right. good night, good night

near. Ho-ly an - gels guard thy sleep - - ing, Thro' the hours of

night. good night, good night.

good night,

good night,

si - lent night, Cease-less vig - ils o'er thee keep - ing, good

good night.

2087-2

good night Yes, good night.

good night Yes, good night.

night, night, good night.

good night Yes, good night.

dolce.

3

3

mo - - - ren - - - do.

